THE NEW ENGLAND QUARTERLY

INDEX TO VOLUME XXIV

March to December, 1951

AARON, Daniel, *Men of Good Hope. A Story of American Progressives*, reviewed by H. F. May, III, 386.

———, review of *Two Friends of Man*, by Ralph Korngold, *Young America: 1830-1840*, by R. E. Riegel, and *Backwoods Utopias*, by A. E. Bestor, Jr., I, 104.

Adams, Henry, The Thought of, by Henry Wasser, IV, 495.

Adams, James Truslow, editor, *Album of American History*, Volume V, *Index*, reviewed by E. S. Morgan, I, 133.

Additions to Thomas Hutchinson's "History of Massachusetts Bay," edited by Catherine Mayo, reviewed by K. B. Murdock, I, 134.

Adler, Jacob H., A Milton-Bryant Parallel, III, 377.

Adrian, Arthur A., Augustus Hoppin to William Dean Howells, I, 84.

Albion, Robert G., review of *The East India Marine Society and the Peabody Museum of Salem*, by W. M. Whitehill, II, 276.

———, review of *The History of the American Sailing Navy . . .*, by H. I. Chapelle, II, 251.

———, review of *Pepper and Pirates . . .*, by J. D. Phillips, III, 418.

Album of American History, Volume V, *Index*, edited by J. T. Adams and others, reviewed by E. S. Morgan, I, 133.

Alden, John Eliot, editor, *Rhode Island Imprints, 1727-1800*, reviewed by C. K. Shipton, I, 121.

American as Reformer, The, by A. M. Schlesinger, reviewed by Louis Filler, I, 113.

American Civil War and the Problem of Inevitability, The, by Pieter Geyl, II, 147.

American Folk Decoration, by Jean Lipman, reviewed by Rachel de Rosset, IV, 548.

American Mind, The: An Interpretation of American Thought and Character since the 1880's, by H. S. Commager, reviewed by Claire McGlinchee, II, 267

American Painting: History and Interpretation, by Virgil Barker, reviewed by O. W. Larkin, III, 391.

American Writer and the European Tradition, The, edited by Margaret Denny and W. H. Gilman, reviewed by Sherman Paul, I, 126.

Andrews, Edward Deming and Faith Andrews, *The Craftsmanship of an American Communal Sect. Shaker Furniture*, reviewed by S. M. Green, II, 256.

———, Kenneth R., *Nook Farm: Mark Twain's Hartford Circle*, reviewed by Carvel Collins, IV, 540.

Appeal to Arms: A Military History of the American Revolution, by W. M. Wallace, reviewed by A. W. Smith, II, 279.

Architecture of Henry James's "New York Edition," The, by Leon Edel, II, 169.

Augur, Helen, *Tall Ships to Cathay*, reviewed by A. W. Smith, II, 272.

Augustus Hoppin to William Dean Howells, by A. A. Adrian, I, 84.
Austin, James C., J. T. Fields and the Revision of Longfellow's Poems: Unpublished Correspondence, II, 239.

Backwoods Utopias, by A. E. Bestor, Jr., reviewed by Daniel Aaron, I, 104.
Barker, Virgil, *American Painting: History and Interpretation*, reviewed by O. W. Larkin, III, 391.
Baym, Max I., *The French Education of Henry Adams*, reviewed by Harry Levin, IV, 542.
Beaver, Joseph, *Walt Whitman: Poet of Science*, reviewed by Elspeth Rostow, III, 383.
Bellamy, Gladys Carmen, *Mark Twain as a Literary Artist*, reviewed by Carvel Collins, IV, 540.
Benjamin Franklin and Catharine Ray Greene: Their Correspondence, 1755-1799, edited by W. G. Roelker, reviewed by Ruth Butler, III, 421.
Bestor, Arthur E., Jr., *Backwoods Utopias*, reviewed by Daniel Aaron, I, 104.
Biblical Background of the "Battle Hymn of the Republic," The, by E. D. Snyder, II, 231.
Bibliography of New England for 1950, by W. M. Whitehill, I, 135.
Black, John D., *The Rural Economy of New England: A Regional Study*, reviewed by J. L. Carten, III, 410.
Book of American Clocks, The, by Brooks Palmer, reviewed by J. E. Coleman, I, 133.
Boyd, Julian P., editor, *The Papers of Thomas Jefferson*, Vols. I, II, III, reviewed by M. D. Peterson, IV, 538.
Brady, Cyrus Townsend, Jr., *Commerce and Conquest in East Africa . . .*, reviewed by A. W. Smith, II, 272.
Brigham, Clarence S., *Journals and Journeymen . . .*, reviewed by F. L. Mott, III, 421.
British Control of American Newspapers on the Eve of the Revolution, by O. M. Dickerson, IV, 453.
Brogan, D. W., review of *Runaway Star: An Appreciation of Henry Adams*, by R. A. Hume, III, 406.
Brown, William Howard, *Colonel John Goffe: Eighteenth Century New Hampshire*, reviewed by H. W. Hill, III, 398.
Burned-Over District, The: The Social and Intellectual History of Enthusiastic Religion in Western New York, 1800-1850, by W. R. Cross, reviewed by W. D. Edmonds, II, 254.
Butler, Ruth L., review of *Benjamin Franklin and Catharine Ray Greene: Their Correspondence, 1755-1790*, edited by W. G. Roelker, III, 421.

Cady, Edwin Harrison, and H. H. Clark, *Whittier on Writers and Writing . . .*, reviewed by J. A. Pollard, IV, 556.
Campbell, Robert F., review of *The Settlement and Story of Oakham, Massachusetts*, by H. B. Wright and E. D. Harvey, II, 283.
Career Women of America: 1776-1840, by Elisabeth Dexter, reviewed by Elizabeth Schlesinger, I, 123.
Carpenter, Hazen C., Emerson, Eliot, and the Elective System, I, 13.
Carten, John L., review of *The Rural Economy of New England: A Regional Study*, by J. D. Black, III, 410.
Case, Josephine Young, review of *Letters of Emily Dickinson*, edited by Mabel Todd, and *Emily Dickinson's Letters to Dr. and Mrs. Josiah Gilbert Holland*, edited by Theodora Ward, IV, 546.

Case, Phillips N., *Joy's Pier*, reviewed by Edith Warren, III, 414.

Challenge: An Anthology of the Literature of Mountaineering, edited by W. R. Irwin, reviewed by L. D. Cross, IV, 559.

Chamberlain, Samuel, photographer, *The Yale Scene*, with text by R. D. French, reviewed by W. E. Houghton, III, 423.

Chapelle, Howard I., *The History of the American Sailing Navy . . .*, reviewed by R. G. Albion, II, 251.

Characteristically American, by R. B. Perry, reviewed by F. B. Kellogg, III, 419.

Charles Sumner: An Essay by Carl Schurz, edited by A. R. Hogue, reviewed by Craig Wylie, II, 281.

Chittenden, Gerald, review of *Once More the Thunderer*, by H. B. Hough, II, 268.

Christensen, Erwin O., *The Index of American Design*, reviewed by O. W. Larkin, II, 263.

Clark, Harry Hayden, and E. H. Cady, *Whittier on Writers and Writing . . .*, reviewed by J. A. Pollard, IV, 556.

Classical Echoes in Sewall's Diaries (1674-1729), by W. L. Thompson, III, 374.

Coffman, Stanley K., Jr., *Imagism: A Chapter for the History of Modern Poetry*, reviewed by Andrews Wanning, III, 402.

Cohen, I. Bernard, *Some Early Tools of American Science . . .*, reviewed by T. D. Cope, II, 265.

Coleman, J. E., review of *The Book of American Clocks*, by Brooks Palmer, I, 133.

Collins, Carvel, review of *Nook Farm: Mark Twain's Hartford Circle*, by K. R. Andrews, and *Mark Twain as a Literary Artist*, by Gladys Bellamy, IV, 540.

Colonel John Goffe: Eighteenth Century New Hampshire, by W. H. Brown, reviewed by H. W. Hill, III, 398.

Commager, Henry Steele, *The American Mind . . .*, reviewed by Claire McGlinchee, II, 267.

Commerce and Conquest in East Africa: With Particular Reference to the Salem Trade with Zanzibar, by C. T. Brady, Jr., reviewed by A. W. Smith, II, 272.

Coolidge, Mary Welch, review of *Symphony Hall, Boston*, by Earle Johnson, IV, 561.

Cope, Thomas D., review of *Some Early Tools of American Science . . .*, by I. B. Cohen, II, 265.

Craftsmanship of an American Communal Sect, The. Shaker Furniture, by E. D. Andrews and Faith Andrews, reviewed by S. M. Green, II, 256.

Cronkhite, G. Ferris, The Transcendental Railroad, III, 306.

Cross, Leroy D., review of *Challenge: An Anthology of the Literature of Mountaineering*, edited by W. R. Irwin, IV, 559.

———, Robert D., review of *Society and Thought in Early America . . .*, by Harvey Wish, II, 271.

———, Whitney R., *The Burned-Over District . . .*, reviewed by W. D. Edmonds, II, 254.

DAVIDSON, Edward Hutchins, *Hawthorne's Last Phase*, reviewed by Austin Warren, I, 101.

Davis, Harold B., The Occupations of Massachusetts Legislators, 1790-1950, I, 89.

Decline of the Great Awakening in New England: 1741 to 1746, by E. E. White, I, 35.

Denny, Margaret, and W. H. Gilman, editors, *The American Writer and*

the European Tradition, reviewed by Sherman Paul, I, 126.
de Rosset, Rachel, review of *American Folk Decoration*, by Jean Lipman, IV, 548.
Dexter, Elisabeth Anthony, *Career Women of America: 1776-1840*, reviewed by Elizabeth Schlesinger, I, 123.
Diamond, Sigmund, review of *The New Nation . . .*, by Merrill Jensen, IV, 536.
Diary (1843-1852) of James Hadley, edited by Laura Moseley, reviewed by C. W. Mendell, II, 261.
Dickerson, O. M., British Control of American Newspapers on the Eve of the Revolution, IV, 453.
Dodge, Ernest S., review of *The Ropemakers of Plymouth . . .*, by S. E. Morison, I, 117.
Downer, Alan S., *Fifty Years of American Drama: 1900-1950*, reviewed by Claire McGlinchee, IV, 560.
Dupee, F. W., *Henry James*, reviewed by Perry Miller, III, 381.

EARLY New England Potters and their Wares, by Lura Watkins, reviewed by S. M. Green, II, 256.
East India Marine Society and the Peabody Museum of Salem, The: A Sesquicentennial History, by W. M. Whitehill, reviewed by R. G. Albion, II, 276.
Edel, Leon, The Architecture of Henry James's "New York Edition," II, 169.
Edgell, David P., A Note on a Transcendental Friendship, IV, 528.
Edmonds, Walter D., review of *The Burned-Over District . . .*, by W. R. Cross, II, 254.
Emerson, Eliot, and the Elective System, by H. C. Carpenter, I, 13.
Emily Dickinson's Letters to Dr. and Mrs. Josiah Gilbert Holland, edited by Theodora Ward, reviewed by Josephine Case, IV, 546.
"Ethan Frome" and the Themes of Edith Wharton's Fiction, by Blake Nevius, II, 197.

FIELD Guide to Early American Furniture, by T. H. Ormsbee, reviewed by G. W. Walker, Jr., III, 424.
Fields, J. T., and the Revision of Longfellow's Poems: Unpublished Correspondence, by J. C. Austin, II, 239.
Fifty Years of American Drama: 1900-1950, by A. S. Downer, reviewed by Claire McGlinchee, IV, 560.
Filler, Louis, review of *The American as Reformer*, by A. M. Schlesinger, I, 113.
———, review of *The Popular Book: A History of America's Literary Taste*, by J. D. Hart, III, 396.
Flexner, James Thomas, *A Short History of American Painting*, reviewed by Benjamin Rowland, Jr., I, 130.
Foote, Henry Wilder, *John Smibert, Painter . . .*, reviewed by Barbara Parker, I, 128.
French Education of Henry Adams, The, by M. I. Baym, reviewed by Harry Levin, IV, 542.

GARRATY, John A., Henry Cabot Lodge and the Alaskan Boundary Tribunal, IV, 469.
———, review of *The Letters of Theodore Roosevelt*, edited by E. E. Morison, Volumes I and II, III, 388.
George Edward Woodberry as Critic, by Martha Shackford, IV, 510.
Geyl, Pieter, The American Civil War and the Problem of Inevitability, II, 147.
Gibb, George Sweet, *The Saco-Lowell Shops . . .*, reviewed by Irene Neu, II, 258.

Gibson, William M., Metaphor in the Plot of "The Ambassadors," III, 291.
Gilman, William H., and Margaret Denny, editors, *The American Writer and the European Tradition*, reviewed by Sherman Paul, I, 126.
Gotham Yankee, by H. H. Peckham, reviewed by Tremaine McDowell, III, 420.
Green, Samuel M., review of *The Craftsmanship of an American Communal Sect . . .*, by E. D. Andrews and Faith Andrews, *Portland Glass*, by F. H. Swan, and *Early New England Potters and their Wares*, by Lura Watkins, II, 256.

HACKETT, Alice Payne, *Wellesley, Part of the American Story*, reviewed by Ola Winslow, I, 119.
Haller, William, Jr., *The Puritan Frontier . . .* reviewed by S. C. Powell, III, 407.
Ham, Edward B., review of *Pronunciation of the French spoken at Brunswick, Maine*, by W. N. Locke, IV, 554.
Harding, Walter, Thoreau on the Lecture Platform, III, 365.
Hart, James D., *The Popular Book: A History of America's Literary Taste*, reviewed by Louis Filler, III, 396.
Harvey, E. D., and H. B. Wright, *The Settlement and Story of Oakham, Massachusetts*, reviewed by R. F. Campbell, II, 283.
Haviland, Virginia, *The Travelogue Storybook of the Nineteenth Century*, reviewed by Elizabeth Schlesinger, III, 417.
Hawthorne's Last Phase, by E. H. Davidson, reviewed by Austin Warren, I, 101.
Helfman, Harold M., review of *Melville Weston Fuller: Chief Justice of the United States, 1888-1910*, by W. L. King, II, 274.
Henry Cabot Lodge and the Alaskan Boundary Tribunal, by J. A. Garraty, IV, 469.
Henry James, by F. W. Dupee, reviewed by Perry Miller, III, 381.
Hertz, Louis H., *Messrs. Ives of Bridgeport . . .*, reviewed by H. E. Luhrs, III, 422.
Hewlett, Richard G., Josiah Quincy: Reform Mayor of Boston, II, 179.
Hill, Herbert W., review of *Colonel John Goffe: Eighteenth Century New Hampshire*, by W. H. Brown, III, 398.
History of the American Sailing Navy, The: The Ships and their Development, by H. I. Chapelle, reviewed by R. G. Albion, II, 251.
History of the New England Female Medical College: 1848-1874, by F. C. Waite, reviewed by F. C. Irving, III, 415.
Hogue, Arthur Reed, editor, *Charles Sumner: An Essay by Carl Schurz*, reviewed by Craig Wylie, II, 281.
Hopkins, Vivian C., *Spires of Form: A Study of Emerson's Aesthetic Theory*, reviewed by Sherman Paul, III, 399.
Hough, Henry B., *Once More the Thunderer*, reviewed by Gerald Chittenden, II, 268.
Houghton, Walter E., review of *The Yale Scene*, photographed by Samuel Chamberlain, with text by R. D. French, III, 423.
Hume, Robert A., *Runaway Star: An Appreciation of Henry Adams*, reviewed by D. W. Brogan, III, 406.
Humphry, James III, compiler, *The Library of Edwin Arlington Robinson . . .*, reviewed by Denham Sutcliffe, II, 270.

IMAGISM: A Chapter for the History of Modern Poetry, by S. K. Coffman, Jr., reviewed by Andrews Wanning, III, 402.

Index of American Design, The, by E. O. Christensen, reviewed by O. W. Larkin, II, 263.
In Nomine Diaboli, by H. A. Murray, IV, 435.
Irving, Frederick C., review of *History of the New England Female Medical College: 1848-1874,* by F. C. Waite, III, 415.
Irwin, William Robert, editor, *Challenge: An Anthology of the Literature of Mountaineering,* reviewed by L. D. Cross, IV, 559.
Island Summer, An, by W. M. Teller, reviewed by Edith Warren, III, 414.
Israel Mauduit, by R. J. Taylor, II, 208.

JANE Mecom, the Favorite Sister of Benjamin Franklin . . . , by Carl Van Doren, reviewed by W. G. Roelker, I, 110.
Jensen, Merrill, *The New Nation . . . ,* reviewed by Sigmund Diamond, IV, 536.
John Smibert, Painter . . . , by H. W. Foote, reviewed by Barbara Parker, I, 128.
Johnson, Earle, *Symphony Hall, Boston,* reviewed by Mary Coolidge, IV, 561.
Josiah Quincy: Reform Mayor of Boston, by R. G. Hewlett, II, 179.
Journals and Journeymen: A Contribution to the History of Early American Newspapers, by C. S. Brigham, reviewed by F. L. Mott, III, 421.
Joy's Pier, by P. N. Case, reviewed by Edith Warren, III, 414.

KEATS and the Bostonians, by H. E. Rollins and S. M. Parrish, reviewed by Eleanor Murdock, III, 404.
Kellogg, Frederic B., review of *Characteristically American,* by R. B. Perry, III, 419.
King, Willard L., *Melville Weston Fuller: Chief Justice of the United States, 1888-1910,* reviewed by H. M. Helfman, II, 274.
Korngold, Ralph, *Two Friends of Man,* reviewed by Daniel Aaron, I, 104.

LARKIN, Oliver W., review of *American Painting: History and Interpretation,* by Virgil Barker, III, 391.
———, review of *The Index of American Design,* by E. O. Christensen, II, 263.
Leach, Douglas Edward, The Military System of Plymouth Colony, III, 342.
Letters of Benjamin Franklin & Jane Mecom, The, edited with an introduction by Carl Van Doren, reviewed by W. G. Roelker, I, 110.
Letters of Emily Dickinson, edited by Mabel Todd, reviewed by Josephine Case, IV, 546.
Letters of Theodore Roosevelt, The, edited by E. E. Morison. Volumes I and II, reviewed by John Garraty, III, 388.
Levin, Harry, review of *The French Education of Henry Adams,* by M. I. Baym, IV, 542.
Library of Edwin Arlington Robinson, The: A Descriptive Catalogue, compiled by James Humphry III, reviewed by Denham Sutcliffe, II, 270.
Lipman, Jean, *American Folk Decoration,* reviewed by Rachel de Rosset, IV, 548.
Locke, William N., *Pronunciation of the French spoken at Brunswick, Maine,* reviewed by E. B. Ham, IV, 554.
Lodge, Henry Cabot, and the Alaskan Boundary Tribunal, by J. A. Garraty, IV, 469.
[Longfellow] J. T. Fields and the Revision of Longfellow's Poems: Un-

published Correspondence, by J. C. Austin, II, 239.
Luhrs, Henry E., review of *Messrs. Ives of Bridgeport . . .*, by L. H. Hertz, III, 422.

McDOWELL, Tremaine, review of *Gotham Yankee*, by H. H. Peckham, III, 420.
McGlinchee, Claire, review of *The American Mind . . .*, by H. S. Commager, II, 267.
———, review of *Fifty Years of American Drama: 1900-1950*, by A. S. Downer, IV, 560.
Mark Twain as a Literary Artist, by Gladys Bellamy, reviewed by Carvel Collins, IV, 540.
Matthiessen, F. O., editor, *The Oxford Book of American Verse*, reviewed by Richard Wilbur, I, 132.
Mauduit, Israel, by R. J. Taylor, II, 208.
May, Henry F., review of *Men of Good Hope. A Story of American Progressives*, by Daniel Aaron, III, 386.
Mayo, Catherine Barton, editor, *Additions to Thomas Hutchinson's "History of Massachusetts Bay,"* reviewed by K. B. Murdock, I, 134.
Mead, David, *Yankee Eloquence in the Middle West: The Ohio Lyceum, 1850-1870*, reviewed by A. R. Thayer, IV, 552.
[Melville, Herman] In Nomine Diaboli, by H. A. Murray, IV, 435.
Melville Weston Fuller: Chief Justice of the United States, 1888-1910, by W. L. King, reviewed by H. M. Helfman, II, 274.
Mendell, C. W., review of *Diary (1843-1852) of James Hadley*, edited by Laura Moseley, II, 261.
Men of Good Hope. A Story of American Progressives, by Daniel Aaron, reviewed by H. F. May, III, 386.
Messrs. Ives of Bridgeport: The Saga of America's Greatest Toymakers, by L. H. Hertz, reviewed by H. E. Luhrs, III, 422.
Metaphor in the Plot of "The Ambassadors," by W. M. Gibson, III, 291.
Military System of Plymouth Colony, The, by D. E. Leach, III, 342.
Miller, F. DeWolfe, review of *Theodore Weld: Crusader for Freedom*, by B. P. Thomas, III, 409.
———, Perry, review of *Henry James*, by F. W. Dupee, III, 381.
Milton and Melville, by H. F. Pommer, reviewed by Sherman Paul, IV, 550.
Milton-Bryant Parallel, A, by J. H. Adler, III, 377.
Moore, Lamont, review of *The Two Lives of James Jackson Jarvis*, by Francis Steegmuller, III, 393.
Morgan, E. S., review of *Album of American History*, Volume V, *Index*, edited by J. T. Adams and others, I, 133.
Morison, Elting E., editor, *The Letters of Theodore Roosevelt*, Volumes I and II, reviewed by John Garraty, III, 388.
———, Samuel Eliot, *The Ropemakers of Plymouth . . .*, reviewed by E. S. Dodge, I, 117.
Morse, Stearns, Slots in the Streets, I, 3.
Moseley, Laura Hadley, editor, *Diary (1843-1852) of James Hadley*, reviewed by C. W. Mendell, II, 261.
Mott, Frank Luther, review of *Journals and Journeymen . . .*, by C. S. Brigham, III, 421.
Murdock, Eleanor E., review of *Keats and the Bostonians*, by H. E. Rollins and S. M. Parrish, III, 404.
———, Kenneth B., review of *Additions to Thomas Hutchinson's "History of Massachusetts Bay,"* edited by Catherine Mayo, I, 134.

Murray, Henry A., In Nomine Diaboli, IV, 435.

NAVIN, Thomas R., *The Whitin Machine Works Since 1831 . . .*, reviewed by Irene Neu, II, 258.

Nathaniel Hawthorne, by Mark Van Doren, reviewed by Austin Warren, I, 101.

Neu, Irene D., review of *The Saco-Lowell Shops . . .*, by G. S. Gibb, and *The Whitin Machine Works Since 1831 . . .*, by T. R. Navin, II, 258.

Nevius, Blake, "Ethan Frome" and the Themes of Edith Wharton's Fiction, II, 197.

Newhall, Nancy, editor, *Time in New England*, reviewed by S. C. Powell, II, 278.

New Nation, The: A History of the United States During the Confederation, 1781-1789, by Merrill Jensen, reviewed by Sigmund Diamond, IV, 536.

Nook Farm: Mark Twain's Hartford Circle, by K. R. Andrews, reviewed by Carvel Collins, IV, 540.

Note on a Transcendental Friendship, A, by D. P. Edgell, IV, 528.

Notes on Contributors, I, 144, II, 285, III, 429, IV, 563.

Notes on Reviewers, II, 287, III, 430, IV, 564.

OCCUPATIONS of Massachusetts Legislators, 1790-1950, The, by H. B. Davis, I, 89.

O'Connor, William Van, *The Shaping Spirit: A Study of Wallace Stevens*, reviewed by Richard Wilbur, I, 125.

Once More the Thunderer, by H. B. Hough, reviewed by Gerald Chittenden, II, 268.

Ormsbee, Thomas H., *Field Guide to Early American Furniture*, reviewed by G. W. Walker, Jr., III, 424.

Oxford Book of American Verse, The, edited by F. O. Matthiessen, reviewed by Richard Wilbur, I, 132.

PACKARD, Aubigne Lermond, *A Town that Went to Sea . . .*, reviewed by Elizabeth Ring, I, 108.

Palmer, Brooks, *The Book of American Clocks*, reviewed by J. E. Coleman, I, 133.

Papers of Thomas Jefferson, The, edited by J. P. Boyd, Vols. I, II, III, reviewed by M. D. Peterson, IV, 533.

Parker, Barbara N., review of *John Smibert, Painter . . .*, by H. W. Foote, I, 128.

Parrish, Stephen Maxfield, and H. E. Rollins, *Keats and the Bostonians*, reviewed by Eleanor Murdock, III, 404.

Paul, Sherman, review of *The American Writer and the European Tradition*, edited by Margaret Denny and W. H. Gilman, I, 126.

———, review of *Milton and Melville*, by H. F. Pommer, IV, 550.

———, review of *Spires of Form: A Study of Emerson's Aesthetic Theory*, by Vivian Hopkins, and *Thoreau: The Quest and the Classics*, by Ethel Seybold, III, 399.

Pearce, Roy Harvey, review of *The Voice of the Old Frontier*, by R. W. G. Vail, II, 285.

Peckham, Harry Houston, *Gotham Yankee*, reviewed by Tremaine McDowell, III, 420.

Pepper and Pirates: Adventures in the Sumatra Pepper Trade of Salem, by J. D. Phillips, reviewed by R. G. Albion, III, 418.

Perry, Ralph Barton, *Characteristically American*, reviewed by F. B. Kellogg, III, 418.

Peterson, Merrill D., review of *The Papers of Thomas Jefferson*, Vols. I, II, III, edited by J. P. Boyd, IV, 533.

———, review of *Virgin Land: The American West as Symbol and Myth*, by H. N. Smith, IV, 557.
Phillips, James Duncan, *Pepper and Pirates . . .*, reviewed by R. G. Albion, III, 418.
Pollard, John A., review of *Whittier on Writers and Writing . . .*, by E. H. Cady and H. H. Clark, and *Whittier and the Cartlands . . .*, edited by Martha Shackford, IV, 556.
Pommer, Henry F., *Milton and Melville*, reviewed by Sherman Paul, IV, 550.
Popkin, Henry, The Two Theatres of Henry James, I, 69.
Popular Book, The: A History of America's Literary Taste, by J. D. Hart, reviewed by Louis Filler, III, 396.
Portland Glass, by F. H. Swan, reviewed by S. M. Green, II, 256.
Powell, Sumner C., review of *The Puritan Frontier . . .*, by William Haller, Jr., III, 407.
———, review of *Time in New England*, edited by Nancy Newhall, II, 278.
Pronunciation of the French spoken at Brunswick, Maine, by W. N. Locke, reviewed by E. B. Ham, IV, 554.
Puritan Frontier, The: Town Planting in New England Colonial Development 1630-1660, by William Haller, Jr., reviewed by S. C. Powell, III, 407.

REYNARD, Elizabeth, review of *Sand in Their Shoes: A Cape Cod Reader*, edited by Edith Shay and Frank Shay, III, 412.
Riegel, Robert E., *Young America: 1830-1840*, reviewed by Daniel Aaron, I, 104.
Ring, Elizabeth, review of *A Town that Went to Sea . . .*, I, 108.
Rhode Island Imprints, 1727-1800, edited by J. E. Alden, reviewed by C. K. Shipton, I, 121.
Rise of the Democratic Party of Rhode Island, The, by M. S. Stedman, Jr., and Susan Stedman, III, 329.
Roelker, William Greene, editor, *Benjamin Franklin and Catharine Ray Greene: Their Correspondence, 1755-1790*, reviewed by Ruth Butler, III, 421.
———, review of *The Letters of Benjamin Franklin & Jane Mecom*, edited by Carl Van Doren, and *Jane Mecom, the Favorite Sister of Benjamin Franklin . . .*, by Carl Van Doren, I, 110.
Rollins, Hyder Edward, and S. M. Parrish, *Keats and the Bostonians*, reviewed by Eleanor Murdock, III, 404.
Ropemakers of Plymouth, The: A History of the Plymouth Cordage Company 1824-1949, by S. E. Morison, reviewed by E. S. Dodge, I, 117.
Rostow, Elspeth D., review of *Walt Whitman*, by Frederick Schyberg, and *Walt Whitman: Poet of Science*, by Joseph Beaver, III, 383.
Rowland, Benjamin, Jr., review of *A Short History of American Painting*, by J. T. Flexner, I, 130.
———, review of *The Works of Colonel John Trumbull: Artist of the American Revolution*, by Theodore Sizer, I, 115.
Runaway Star: An Appreciation of Henry Adams, by R. A. Hume, reviewed by D. W. Brogan, III, 406.
Rural Economy of New England, The: A Regional Study, by J. D. Black, reviewed by J. L. Carten, III, 410.

SACO-LOWELL Shops, The, Textile Machinery Building in New England, 1813-1949, by G. S. Gibb, reviewed by Irene Neu, II, 258.

Samuels, Ernest, *The Young Henry Adams,* reviewed by Katherine Simonds, I, 107.

Sand in their Shoes: A Cape Cod Reader, edited by Edith Shay and Frank Shay, reviewed by Elizabeth Reynard, III, 412.

Schlesinger, Arthur M., *The American as Reformer,* reviewed by Louis Filler, I, 115.

———, Elizabeth Bancroft, review of *Career Women of America: 1776-1840,* by Elisabeth Dexter, I, 123.

———, review of *The Travelogue Storybook of the Nineteenth Century,* by Virginia Haviland, III, 417.

Schyberg, Frederik, *Walt Whitman,* reviewed by Elspeth Rostow, III, 383.

Settlement and Story of Oakham, Massachusetts, The, by H. B. Wright and E. D. Harvey, reviewed by R. F. Campbell, II, 283.

Seybold, Ethel, *Thoreau: the Quest and the Classics,* reviewed by Sherman Paul, III, 399.

Shackford, Martha Hale, George Edward Woodberry as Critic, IV, 510.

———, editor, *Whittier and the Cartlands . . . ,* reviewed by J. A. Pollard, IV, 556.

Shaping Spirit, The: A Study of Wallace Stevens, by W. V. O'Connor, reviewed by Richard Wilbur, I, 125.

Shay, Edith, and Frank Shay, editors, *Sand in their Shoes: A Cape Cod Reader,* reviewed by Elizabeth Reynard, III, 412.

Shipton, Clifford K., review of *Rhode Island Imprints, 1727-1800,* edited by J. E. Allen, I, 121.

Short History of American Painting, A, by J. T. Flexner, reviewed by Benjamin Rowland, Jr., I, 130.

Simonds, Katherine, review of *The Young Henry Adams,* by Ernest Samuels, I, 107.

Sizer, Theodore, *The Works of Colonel John Trumbull: Artist of the American Revolution,* reviewed by Benjamin Rowland, Jr., I, 115.

Slots in the Streets, by Stearns Morse, I, 3.

Smith, A. W., review of *Appeal to Arms: A Military History of the American Revolution,* by W. M. Wallace, II, 279.

———, review of *Commerce and Conquest in East Africa . . . ,* by C. T. Brady, Jr., and *Tall Ships to Cathay,* by Helen Augur, II, 272.

———, Henry Nash, *Virgin Land: The American West as Symbol and Myth,* reviewed by M. D. Peterson, IV, 557.

Snyder, Edward D., The Biblical Background of the "Battle Hymn of the Republic," II, 231.

Society and Thought in Early America: A Social and Intellectual History of the American People through 1865, by Harvey Wish, reviewed by R. D. Cross, II, 271.

Some Early Tools of American Science: An Account of the Early Scientific Instruments . . . in Harvard University, by I. B. Cohen, reviewed by T. D. Cope, II, 265.

Spires of Form: A Study of Emerson's Aesthetic Theory, by Vivian Hopkins, reviewed by Sherman Paul, III, 399.

Stedman, Murray S., Jr., and Susan W. Stedman, The Rise of the Democratic Party of Rhode Island, III, 329.

Steegmuller, Francis, *The Two Lives of James Jackson Jarvis,* reviewed by Lamont Moore, III, 393.

Sutcliffe, Denham, review of *The Library of Edwin Arlington Robinson . . . ,* compiled by James Humphry III, II, 270.

Swan, Frank H., *Portland Glass*, reviewed by S. M. Green, II, 256.
Symphony Hall, Boston, by Earle Johnson, reviewed by Mary Coolidge, IV, 561.

TALL Ships to Cathay, by Helen Augur, reviewed by A. W. Smith, II, 272.
Taylor, Robert J., Israel Mauduit, II, 208.
Teller, Walter Magnes, *An Island Summer*, reviewed by Edith Warren, III, 414.
Thaler, Alwin, Whittier and the English Poets, I, 53.
Thayer, Albert R., review of *Yankee Eloquence in the Middle West: The Ohio Lyceum, 1850-1870*, by David Mead, IV, 552.
Theodore Weld: Crusader for Freedom, by B. P. Thomas, reviewed by F. DeW. Miller, III, 409.
Thomas, Benjamin P., *Theodore Weld: Crusader for Freedom*, reviewed by F. DeW. Miller, III, 409.
Thompson, W. Lawrence, Classical Echoes in Sewall's Diaries (1674-1729), III, 374.
Thoreau on the Lecture Platform, by Walter Harding, III, 365.
Thoreau: The Quest and the Classics, by Ethel Seybold, reviewed by Sherman Paul, III, 399.
Thought of Henry Adams, The, by Henry Wasser, IV, 495.
Time in New England, photographs by Paul Strand. Text selected and edited by Nancy Newhall, reviewed by S. C. Powell, II, 278.
Todd, Mabel Loomis, editor, *Letters of Emily Dickinson*, reviewed by Josephine Case, IV, 546.
Town that Went to Sea, A: The Saga of Thomaston, Maine, and the Georges Valley, by A. L. Packard, reviewed by Elizabeth Ring, I, 108.
Transcendental Railroad, The, by G. F. Cronkhite, III, 306.
Travelogue Storybook of the Nineteenth Century, The, by Virginia Haviland, reviewed by Elizabeth Schlesinger, III, 417.
Two Friends of Man, by Ralph Korngold, reviewed by Daniel Aaron, I, 104.
Two Lives of James Jackson Jarvis, The, by Francis Steegmuller, reviewed by Lamont Moore, III, 393.
Two Theatres of Henry James, The, by Henry Popkin, I, 69.

VAN Doren, Carl, *Jane Mecom, the Favorite Sister of Benjamin Franklin . . .*, reviewed by W. G. Roelker, I, 110.
———, *Nathaniel Hawthorne*, reviewed by Austin Warren, I, 101.
———, editor, *The Letters of Benjamin Franklin & Jane Mecom*, reviewed by W. G. Roelker, I, 110.
Vail, R. W. G., *The Voice of the Old Frontier*, reviewed by R. H. Pearce, II, 285.
Virgin Land: The American West as Symbol and Myth, by H. N. Smith, reviewed by M. D. Peterson, IV, 557.
Voice of the Old Frontier, The, by R. W. G. Vail, reviewed by R. H. Pearce, II, 285.

WAITE, Frederick C., *History of the New England Female Medical College: 1848-1874*, reviewed by F. C. Irving, III, 415.
Walker, Guy W., Jr., review of *Field Guide to Early American Furniture*, by T. H. Ormsbee, III, 424.
Wallace, Willard M., *Appeal to Arms: A Military History of the American Revolution*, reviewed by A. W. Smith, II, 279.

Walt Whitman, by Frederik Schyberg. Translated from the Danish by Evie Allen, with introduction by Gay Allen, reviewed by Elspeth Rostow, III, 383.

Walt Whitman: Poet of Science, by Joseph Beaver, reviewed by Elspeth Rostow, III, 383.

Wanning, Andrews, review of *Imagism: A Chapter for the History of Modern Poetry*, by S. K. Coffman, Jr., III, 402.

Ward, Theodora Van Wagenen, editor, *Emily Dickinson's Letters to Dr. and Mrs. Josiah Gilbert Holland*, reviewed by Josephine Case, IV, 546.

Warren, Austin, review of *Nathaniel Hawthorne*, by Mark Van Doren, and *Hawthorne's Last Phase*, by E. H. Davidson, I, 101.

———, Edith, review of *An Island Summer*, by W. M. Teller, and *Joy's Pier*, by P. N. Case, III, 414.

Wasser, Henry, The Thought of Henry Adams, IV, 495.

Watkins, Lura Woodside, *Early New England Potters and their Wares*, reviewed by S. M. Green, II, 256.

Wellesley, Part of the American Story, by Alice Hackett, reviewed by Ola Winslow, I, 119.

White, Eugene E., Decline of the Great Awakening in New England: 1741 to 1746, I, 35.

Whitehill, Walter Muir, Bibliography of New England for 1950, I, 135.

———, *The East India Marine Society and the Peabody Museum of Salem . . .*, reviewed by R. G. Albion, II, 276.

Whitin Machine Works Since 1831, The, A Textile Machinery Company in an Industrial Village, by T. R. Navin, reviewed by Irene Neu, II, 258.

Whittier and the Cartlands. Letters and Comments, edited by Martha Shackford, reviewed by J. A. Pollard, IV, 556.

Whittier and the English Poets, by Alwin Thaler, I, 53.

Whittier on Writers and Writing: The Uncollected Critical Writings of John Greenleaf Whittier, by E. H. Cady and H. H. Clark, reviewed by J. A. Pollard, IV, 556.

Wilbur, Richard, review of *The Oxford Book of American Verse*, edited by F. O. Matthiessen, I, 132.

———, review of *The Shaping Spirit: A Study of Wallace Stevens*, by W. V. O'Connor, I, 125.

Winslow, Ola Elizabeth, review of *Wellesley, Part of the American Story*, by Alice Hackett, I, 119.

Wish, Harvey, *Society and Thought in Early America . . .*, reviewed by R. D. Cross, II, 271.

Works of Colonel John Trumbull, The: Artist of the American Revolution, by Theodore Sizer, reviewed by Benjamin Rowland, Jr., I, 115.

Wright, H. B., and E. D. Harvey, *The Settlement and Story of Oakham, Massachusetts*, reviewed by R. F. Campbell, II, 283.

Wylie, Craig, review of *Charles Sumner: An Essay by Carl Schurz*, edited by A. R. Hogue, II, 281.

YALE Scene, The, photographed by Samuel Chamberlain, with text by R. D. French, reviewed by W. E. Houghton, III, 423.

Yankee Eloquence in the Middle West: The Ohio Lyceum, 1850-1870, by David Mead, reviewed by A. R. Thayer, IV, 552.

Young America: 1830-1840, by R. E. Riegel, reviewed by Daniel Aaron, I, 104.

Young Henry Adams, The, by Ernest Samuels, reviewed by Katherine Simonds, I, 107.